

THE PENNSYLVANIA MUSEUM and SCHOOL OF INDUSTRIAL ART

PHILADELPHIA



COMMENCEMENT EXERCISES

THE MANUFACTURER'S CLUB

(WALNUT STREET ENTRANCE)

THURSDAY EVENING

JUNE 5, 1924

PROGRAMME



OPENING ADDRESS BY THE PRESIDENT
JOHN D. McILHENNY



ADDRESS TO THE GRADUATING CLASS
JOHN FISLER
PRESIDENT OF THE MANUFACTURERS' CLUB



PRESENTATION OF NATIONAL ASSOCIATION OF
COTTON MANUFACTURERS' MEDAL
BY MR. JAMES L. WHITAKER



ANNOUNCEMENT OF SCHOLARSHIPS AND PRIZES



AWARDING OF DIPLOMAS



Following the Commencement Exercises the work of the students
will be on exhibition at the School, Broad and Pine Streets.

MUSIC

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

DEPARTMENT OF INDUSTRIAL ART

DIPLOMAS AWARDED

Elizabeth M. Adams
Otilie Phillippe Bachman
Mae Borneman
Theodora Phillips Bush
Robert C. Cale
Raphael Cavaliere
Mary Augusta Caver
Martha Runyon Colley
John A. Daly
Willard S. Elverson
Margaret Gaskill
Margaret R. Gest
Ruth Virginia Hall
Martha Heins
Virginia Heist
Mildred Hill
Mabel Hollingsworth

Muriel Jaisohn
George I. Johnson
I. Beatrice Larer
Ruth A. Mercer
George R. Nevice
Perc Frank Patton
Emily D. Pierce
Leo Ploppert
Elizabeth Ringgold
Dorothy E. Russell
Katharine Muhlenberg Schmucker
Kathryn Starr
Mary A. Stout
LeRoy Taylor
Mirian P. Tindall
Edith Turner
Dana Vaughan
Irene Wick

TEXTILE DEPARTMENT

DIPLOMAS AWARDED

REGULAR TEXTILE COURSE

George James Clavin
Booth Woodruff Gillespie
Herbert Jacob Kamsler
Chaak Lau Lui
Alvord Norman Luria
Griffin Sidney Mackey
Milton Eisen McCrosson
Robert Thompson McWade
John Andrew Meyer

Milton Maxwell Morris
Joseph Edward Murphy
Raymond Edward Nelson
Albert Van Fleet Northrup
Seymour Daniel Pelz
Lewis Paul Reed
Mortimer Selinger
Harold Cecil Wood

CHEMISTRY, DYEING AND PRINTING COURSE

Henry Anthony Bock
James Aloysius Hart
Bernard Herman

Herbert Herman Korn
John William Wilson

SCHOLARSHIPS

EVENING SCHOOL

MERIT SCHOLARSHIPS. Regular Evening Textile Course:
Clayton Radford Sauer (First Year).
Charles Karper, Jr. (Second Year).

PRIZES

ALUMNI SKETCH CLASS PRIZE:

Florence Taylor.
Mention: Robert W. Crowther.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES:

ELIZABETH DUANE GILLESPIE PRIZE. For general excellence
in the Beginners' Class.
Prize: Robert Rushton.
Mention: George Sklar.
For Design—Batik:
Prize: William C. Payne.
Mention: Russell Senner.

MEREDITH ALLISON PRIZE. For best "Zoo" Poster:
John Daly.

CHARLES W. BAILEY MEMORIAL PRIZE.

Dorothy Fallows.
First Mention: Helen Galbraith.
Second Mention: Florence McCurdy.

JOSEPH T. BAILEY MEMORIAL PRIZE. For general excellence
in Nature Study:
Theodore Hallman.
First Mention: Tillie Weisbrod.
Second Mention: Lentz Gold.

BAUGH-BARBER PRIZE FOR POTTERY:

Alfred E. Crawford.

Mention: Francis Dos Passos.

Francis E. Finnegan.

Mrs. John W. Logan.

Joseph E. Jansen.

MRS. WILLIAM T. CARTER PRIZE. For Costume Design:

Margaret McDevitt.

Mention: Mabel Sliffer.

HENRY BRINTON COXE PRIZE. For Costume Design:

Dorothy Theissen.

Mention: Elinor Johnston.

EMMA S. CROZIER PRIZES. For First Year Cast Drawing:

First Prize: Robert Rushton.

Second Prize: Heistand Miller.

EMMA S. CROZIER PRIZES. For First Year Color and Design:

First Prize: Bruno M. Engel.

Second Prize: Otis W. Walter.

DELTA SIGMA THETA PRIZE. For general excellence in the Fourth
Year Class:

Virginia Heist.

MRS. WILLIAM A. DICK PRIZE. For Mural Decoration:

First Prize: Rodney C. Gould.

Second Prize: Robert C. Cale.

FREDERICK GRAFF PRIZE. For architectural excellence in Interior
Decoration:

Mary A. Stout.

MRS. HENRY S. GROVE PRIZE. For the best made costume:
Mary Peoples.
Mention: Lucille Underhill.

MRS. JOHN HARRISON PRIZE. For Color:
Wayne Marshall.
Mention: Rodney C. Gould.
George Sklar.

MISS NINA LEA PRIZES. For Water-color rendering:
First Prize: Rodney C. Gould.
Second Prize: Mary Hunter Bean.

HENRY PERRY LELAND PRIZE. For pen and ink rendering:
First Prize: Ruth Elizabeth Collings.
Second Prize: Helen T. Stevenson.

JOHN FREDERICK LEWIS PRIZES. For best copy of a Persian
Painting:
First Prize: Sarah Ellen Bartlett.
Second Prize: Bruno M. Engel.
Third Prize: Charles Wesley Bradley.

JOHN D. McILHENNY PRIZES. For decoration of the front of the
School Building:
Alexander Christie.
For decoration of the Vestibule of the School Building:
Frederick H. Ledgard.

MRS. ARTHUR V. MEIGS PRIZE. For Drawing:
Byron Young.
Mention: Martha Colley.
Alberta E. Heess,
Paul B. Remmey.

MRS. H. S. PRENTISS NICHOLS PRIZES. For Interior Design:
First Prize: Margaret Nefferdorf.
Second Prize: C. Aylm Shilling.

MRS. FRANK THORNE PATTERSON PRIZE. For excellent work
done in the Illustration Class:
Virginia Heist.
Mention: Harrison Miller.

MRS. VIRGINIA L. RALSTON PRIZE. For industry and effort in
the Costume Class:
Mabel Hollingsworth.

MRS. THOMAS ROBERTS PRIZE. For Third Year furniture
rendering:
Helen Chadwick.

MRS. C. SHILLARD-SMITH PRIZE. For Illustration:
Raphael Cavaliere.

JAMES S. SULLIVAN PRIZES. For Second Year Interior Design:
First Prize: Eleanor Alma Fraser.
Second Prize: Dorothy A. Branin.

TEMPLE PRIZES. For Drawing:
Muriel Jaisohn.
Mention: Robert W. Crowther.
For Modeling: Elsa B. Dalot.
Mention: { Joseph Alito.
 { Frank Licini.
For Lettering: Charles Wesley Bradley.
For Wrought Iron:
Equal Firsts: Francis M. Finnegan.
 Joseph A. Jansen.

MRS. WILLIAM H. WALBAUM PRIZES. (In Memory of Mrs.
Rodman Ellison.) For Design:
First Prize: Wayne Marshall.
Second Prize: Russell H. Senner.

F. WEBER & CO. PRIZE. For work in Instrumental Drawing:

Frances W. Loos.

Mention: James M. B. Keyser.

Frank L. Smith.

Clara M. Titus.

MRS. JOHN WISTER PRIZE. For Bird Studies:

Marjorie Lee.

MISS ELIZABETH WOLL PRIZE. For Costume Design:

Florence Danenhower.

MRS. ALBERT B. WEIMER PRIZE. For best constructed piece of
Furniture:

Frederick King.

MRS. JONES WISTER PRIZE. For best example in Stained Glass:

Adam W. Niesley.

Mention: Edna H. Yeagerman.

THE PHILADELPHIA TEXTILE SCHOOL

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE. For Jacquard design with executed fabrics, Regular Course, Third Year:

Robert Thompson McWade.

Honorable Mention: Lewis Paul Reed.

Booth Woodruff Gillespie.

JOHN G. CARRUTH PRIZE. For highest rating in the Wool Course, Second Year:

Frank Tucker Hardwick.

Honorable Mention: Robert Kerr Minnich.

MISS CLYDE PRIZE. For best executed fabric from Jacquard design, Second Year:

Henry Downer Johnson, Jr.

Honorable Mention: Carric Arnold Andrew.

DELTA PHI PSI FRATERNITY PRIZE. For general excellence in Weave Formation and Fabric Analysis. First-Year Classes:

Arthur Ewen.

Honorable Mention: Harold Calvin Hartzell.

DELTA KAPPA PHI FRATERNITY PRIZE. For best executed work on the Hand Harness Loom, First-Year Day Classes:

Arthur Ewen.

Honorable Mention: William Barlow Williamson.

JOSEPH ELIAS PRIZE. For highest rating in Second Year. Day Silk Course:

Stanley Tausend.

Honorable Mention: Frederic William Kaufman, Jr.

JOSEPH ELIAS PRIZE to Student of First Year Evening Jacquard Class attaining the highest rating:

Harold Priestley.

HENRY FRIEDBERGER MEMORIAL PRIZE. To student ranking second in general excellence, Regular Course, Third Year:
Robert Thompson McWade.

MRS. HENRY S. GROVE PRIZE. To be awarded to the student of the Second Year of the Regular Day Course attaining the highest rating for the year's work:
Benjamin Seaver.
Honorable Mention: Henry Downer Johnson, Jr.

KROUT & FITE MANUFACTURING COMPANY PRIZE. For highest rating in the Cotton Course, Second Year:
Lester William Deaver.

NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL. For general excellence, Regular Three-Year Course:
Joseph Edward Murphy.

PHI PSI FRATERNITY PRIZE. For best executed work in Color Harmony and Design, First-Year Day Classes:
William Courtney Rice.
Honorable Mention: Charles George Bossong.
Arthur Ewen.

MRS. THOMAS ROBERTS PRIZE. For highest rating in the Regular Course, First Year:
Arthur Otto Ernst.
Honorable Mention: Irving Oelbaum.

SIGMA PHI TAU FRATERNITY PRIZE. For highest rating in Chemistry and Dyeing, First-Year Day Classes:
Anton Henry Gaede.

ANNA E. SINNOTT PRIZE. For student of Second-Year Chemistry Dyeing and Printing Class attaining the highest rating for the full two-year course:
William Hughes Stolz.

"TEXTILE WORLD" PRIZE. To student of Third-Year Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work:

John William Wilson.

"TEXTILE WORLD" PRIZE. To student of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course:

Harry Seury.

Honorable Mention: Herbert S. Travis.

MRS. JONES WISTER PRIZE. For Silk Brocade Design with executed fabric:

Harald Mohns, Jr.

Honorable Mention: Kenneth Vincent McCaleb.

CERTIFICATES

FULL COURSE CERTIFICATES—DAY CLASSES

COTTON COURSE (Two Years)

Eugene Clarence Boykin, Jr.	Augustus Wardlaw Smith, Jr.
Lester William Deaver	Lewis Wimberly Thomas
Martin Ray Pickler	Terrell Lamar Yeomans

SILK COURSE (Two Years)

Randolph Doherty	Kenneth Vincent McCaleb
Felix James Hammerstone	Harald Mohns, Jr.
Frederick William Kaufman, Jr.	Harry Elmer Mordan
James Alexander McAllister	Stanley Tausend

WOOL AND WORSTED COURSE (Two Years)

Walter Stebbins Adams	William Alfred Hill
Adolfo Barroso	Richard Aloysius Horstmann
Verny Carroll	William Walter Minnich
Herbert Eisenstead Daube	Albert Ernest Otto
Frank Tucker Hardwick	Thomas Mosser Roth

DYEING AND COLOR MATCHING COURSE (Two Years)

Leroy Seymour Rosenbaum

PARTIAL COURSE CERTIFICATES—DAY CLASSES

TWO YEARS OF THE REGULAR TEXTILE COURSE

Carric Arnold Andrew	William Cooke Curtis
Arthur William Bartley	Michael Joseph Dougherty
Alfred Wood Bates	Sylvan Harold Edwards
Gordon Abbott Berkstresser	Hal Wilson Field
Gerson Bernstein	Francis George Frase
Horace Alford Brogan	Lewis David Frederick
Benjamin Cornelius Brown	Alan Chalmers Frost
Arthur Stanley Carlock	Alphonse Rudolph Gogreve
John Joseph Caton, Jr.	George Edward Gross
Isaac Parker Crowther	Adolph Hermes

William Henry Ingram, Jr.
John Andrew Jasper
Henry Downer Johnson, Jr.
Harold Edward Kelly
Paul Charles Keys
Richard Kent Mitchell
Bernard O'Brien
Frederick Taylor Poe
Lester Markley Rosenberger
Herbert Spencer Rubenoff

Edgar Leitner Schlesinger
Benjamin Seaver
James Shainfine
Radley Dews Sheldrick
James Brown Stephens
Pliny Fisk Stewart
Howard Foster Whitaker
Edward White, 4th
Paul William Youse

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE

Leon Patterson Brick
Edwin Carl Schlake
William Hughes Stolz

Frederick Charles Streckfuss, Jr.
Frederic Charles Walsh
Louis Wiegand

FULL COURSE CERTIFICATES—EVENING CLASSES

REGULAR TEXTILE COURSE (Three Years—Evening)

Charles Wilson Burk
John Irvin Purdy

Edgar S. Weinberg

CHEMISTRY COURSE (Three Years)

Robert A. Bruce
Duncan Campbell

Mark McLaughlin
William Henry Roeper

CHEMISTRY AND DYEING COURSE (Three Years)

Emerson L. Briggs
Albert Taylor Buckius
George Cargen
Franklin J. Commo
Raymond A. Dinan
Robert Wesley Elliott
William J. Emhart
William Evans
Martin Gebelein

William F. Good
John H. Hulton
John J. Jaskell
William Henry Kucklick
Arthur F. McNally
Harry Seury
Thomas Allen Sharpe, Jr.
Herbert S. Travis
Christopher T. Wagner

PARTIAL COURSE CERTIFICATES—EVENING CLASSES

WEAVE FORMATION (Three Years)

William O'Connor Baker	Tom W. Paget
George E. Benton	Harry Reedel
Joseph Horan	Christian M. Shimp
George Ernest Ingersoll	Thomas J. Winters
Joseph R. Norris	Edward F. Worrell

FABRIC ANALYSIS AND CALCULATION (Three Years)

William O'Connor Baker	Harry Reedel
George E. Benton	Edward F. Worrell
Tom W. Paget	

FIGURED DESIGN (Two Years)

Dennis J. Dunn	John Edward Jamieson
Joseph H. Farrell	Stanley T. Suski
Charles F. Fischer	Andrew Van Parys
George Elvin Flail	John VanSciver

COTTON YARN MANUFACTURE (Two Years)

Walter F. Kraemer	Jesse Malin Matlack
Arthur H. Marshall	

WOOL YARN MANUFACTURE (Two Years)

James Holden Booth	Francis George Frase
William Budd	Adolph Julius Winkler
C. L. Lui	

WORSTED YARN MANUFACTURE (One Year)

James Holden Booth	Albert Peel
William Budd	Gerald S. Porter
Alfred George Grumbrecht	Frederick Powell
George Grumbrecht	Frank Quinn
Solomon Haas	Morris K. Scott
C. L. Lui	Albert Shuttlewatt
Leslie Osbourne	James Di Stephen

RAW MATERIALS OF THE WOOL INDUSTRY (One Year)

William M. Bartholomew	Frederic B. Johnson
Joseph A. Bernard	James Harold Langford
Thomas W. Bradley	Henry E. LaVoice
Ralph E. Cooney	Joseph Leese
Ralph Weldon Hall	H. Preston Lowden
Ferdinand W. Hormann	Samuel C. Lukens

C. Joseph McAlaine
James McCaffrey
George L. McCahey
Alfred R. Mita

Albert Peel
Gerald S. Porter
Albert Shuttlewatt
Robert W. Walck

Honorable Mention to the following students of the Philadelphia Textile School for successful completion of the year's work:

Milton Maier Abrams
Leo Columbus Albright
Leland Reiff Barlament
Edwin George Bauer
John Alexander Bettes, Jr.
Charles George Bosson
Alfred Frederick Bracher, Jr.
Irving Sydney Brand
Emory Andrew Breuer
Augustus Marian Burton
Allan Winfield Buttrick
Andre Bornot Carville
William Clarke
Edwin Clarence Cleveland
Martin Shepard Coykendall
Edward Frederick Doehne, Jr.
Truman Loverin Eastman
Arthur Eichler
Arthur Otto Ernst
Arthur Ewen
Erret Reed Feeney
Anton Henry Gaede
William Ginburg
Pierson MacDonald Grieve
George Cameron Guile
Louis Frederick Haage, Jr.
John William Richard Harding, Jr.
Arthur Emil Hardt
William Henry Harris
Charles Mercer Hicks, Jr.
George Bosch House
Hugh McCroskey Huff
Werner Belmont Hug
Royal Winston Jagger
Walter James Johnson
Gordon Webster Keegan

Royal Leslie Krauss
Benedict Isaac Kurshan
Jack Lewis Landau
Arnold Laventall
William Henry Lawrence, Jr.
Arno Oscar Lenk, Jr.
Robert Cummock Ligon
John Roger Longbottom
Harold Dudley Lyster
Arthur Lester Markgraf
George Acheson McCrea
William Mendel
Charles Wesley Metcalf, Jr.
Cornell March Miller
Arthur Sterling Mitchell
Frank Fisher Mountcastle
Stephen Bogert Musson
Irving Oelbaum
Emil Rudolph Pohlers
William Courtney Rice
Maurice Nicholas John Roux
Lynford Horace Rowland
Irving Adam Schauf
George Emerson Scheer
Harry Frank Simon
J. S. Smith
Joseph John Solodyna
William Randolph Stuckey
John Cramp Sullivan
William McKinley Test
Edward Farrell Thompson
John Joseph Tully
Dan Gallaher Waller
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John Kent Wieghorst
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William Barlow Williamson

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1923-24

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